

Tate Molaodi wa serapa sa diphoofole

Sepedi

Kgato

4



Nobusi Maqubela



Ulwazi
Lwethu

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Mongwadi: Nobusi Maqubela

Mofetoledi: Charlotte Galane

Moswantšhi: Arty Musoke

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Bana ba Faku ba be ba duma go ya lešokeng la diphoofolo la East London, mo tatago bona a **šomago**.

Tshwarelo, Tshepo, Mpho, Tseleng le kgaetšedinyana ya bona Pušeletšo ba be ba dula le batswadi ba bona motseng wa Kwelera.





Ka mehla ge ba kgopela tatago bona go ya le yena lešokeng la diphoofolo o be a phela a re “Mohlomongwe gosasa.”

Ka mehla tatago bona o be a se na nako ya go ya le bona lešikeng la diphoofolo. Lebaka le lengwe ke gore go etela lešoka la diphoofolo go be go tura.

Bana ba ba bane ba be ba rata
diphoofolo. Tatago bona o be a ba
anegela ditaba tše ntši ka diphoofolo tša
kwa lešokeng la diphoofolo.

Kwa lešokeng la diphoofolo o be a **šoma**
ka lefapheng la dinonyana. Ka fao, ban
aba gagwe ba be ba tseba kudu ka ga
dinonyana go feta dithaka tša bona.

O be a ba botša gore o kgona go bolela le
dinonyana. Se se be se dira gore bana ba
be le tumo e kgolo ya go ya lešokeng la
diphoofolo.



“Le ka rata go etela lešoka la diphoofolo ka Mokibelo?” tate a ba botšiša mesong ye mngwe.

Bana ga sank aba tshepa ditsebe tša bona.

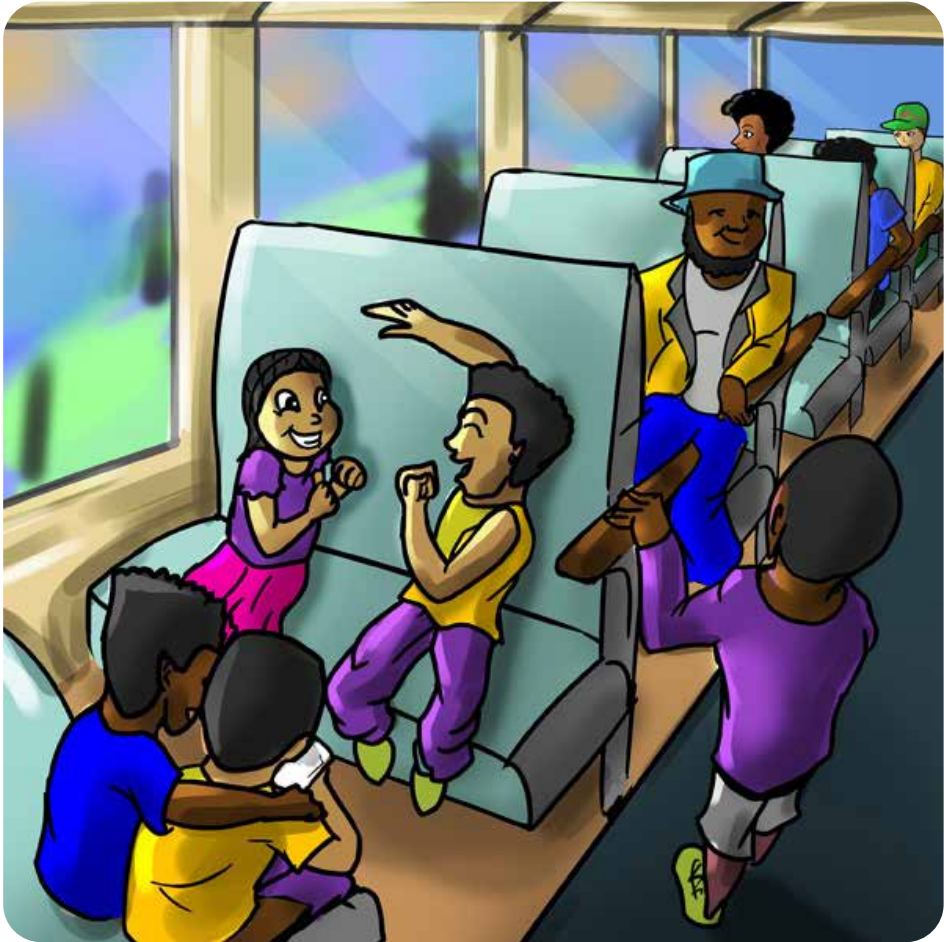
“Ka nnete?” mafahla a botšiša ka nako e tee.

“Nka kgona go bolela le dinonyana? Nka...” gwa botšiša Pušeletšo.

“Gabotse fela,” tate a myemyela. Kamoka ba be ba tseba gore Pušeletšo a ka se fetše go bolela.

O be o kare beke e ka se fele; ba be bolawa ke pelo ya go emela nako yeo.





Ge batswadi ba bona ba tsoga ka Mokibelo, ba hwetša ba hlapile ba loketše tsela. Mma a bolela ge a bona seo.

Ge b aba fihla lešokeng la diphoofolo, ba ile ba Makala go bona bogolo bja lona.

Ka morago ga go sepela dimithara tše mmalwa ba ile ba makatšwa ke mehutahuta ya diphoofolo tše di lego moo.





Tate o ile a ba iša mahlakoreng kamoka a lešoka la diphoofolo. O be a tseba kudu ka ga diphoofolo. O ile a ba a dumelela bana go kgoma diphoofolo tše a bego a tseba gore ga do kotsi.

Pušeletšo o be a fela pelo ya go bona dinonyana. O be a nyaka go kwa ge tatagwe a bolela le tšona.

Ge ba tsena, ba kwa melotšana ye mebosana ya dinonyana.

“Di bolela kamoka ka nako e tee. O di kwešiša bjang gwa botšiša Pušeletšo.

Tate a topa nonyana ya mebalabala a efa Pušeletšo.

“Dumela nonyana e botsana,” a realo.

“Dumela nonyana e botsana. Dumela nonyana e botsana...” gwa fetola nonyana.

O ile a gakaneganyana go kwa nonyana e mo fetola. A iphophola ga boletanyana.

“Dinonyana kamoka di na le polelo ya tšona ebile do kgona go boledišana le ge rena re sa tsebe gore di reng. Efela, se ga se re gore rena re ka se kgone go bolela le tšona.” Tate a hlalosa.



Ge ba fihla gae, pele ba bula lebati go felela, Pušeletšo o be a šetše a bolela: “Mma! Mmma! Nka rata go ba le nonyana. Ke tseba go bolela le dinonyana. E tla robala le nna, y aba ya ja le nna. Ke tla e ruta go bala...”



Ba bangwe ba be ba tseba gore Pušeletšo a ka se fetše go bolela. Tshwarelo a ba tsena ganong, “Mma, nna ke rata go ba le hlapi.”

“O tlo dirang ka hlapi?” gwa botšiša mma.

“Mmmm. Ke tla... ke tla... ke tla e godiša. Mola e godile ke e iša lewatleng go ya go rutha.”

O be a akanya, a ipona a thinthha le mogwera wa gagwe wa potego, hlapi. Tshwarelo e be e le molori wo mogolo ka lepeng labo.



Mafahla, Mpho le Tseleng le bona ba batamela mma. “Rena rata go ba le mebutlanyana. O moso le o mošweu.” Go swana le mehleng, Tseleleng a bolelela bona ba le ba babedi.

“Mebutlanyana?” le tlo dirang ka mebutlanyana?” mma a botšiša, a lebeletše Mpho le Tseleng. O be a tseba gore tseleng o tla ba le karabo.

“MMutlanyana o na le maboya a bolete a boreledi,” a realo. “Re tla robala le yona ya re ruthetša marega,” Mpho a tlaleletša, a gopola gore e be e ruthetše bjang ge ba e phophola kua lešokeng la diphoofolo.



“Mma, o ka kgona go nthekele nonyana?”
Pušeletšo a kgopela a bona go se sa na le
yo a bolelago.

Pušeletšo a leka gape, “Ke rata
dinonyana, kudu tsa mebalabala. Di bolela
kudu.”

“Go swana le wena,” gwa realo Tshepo.

Ba sega kamoka.



Mma o be a sa tsebe gore a dire eng go kgotsofatsa dinyakwa tsa ban aba gagwe kamoka.

B amo lebelela ke lehutšo.

“Mohlomongwe gosasa.” A ikwa a bolela mantšu a tate ge a be a e ra gore “Aowa”.



Tate yena o be a thabišitšwe ke gore ban aba ipshinne ka leeto la bona la go ya lešokeng la diphoofolo.

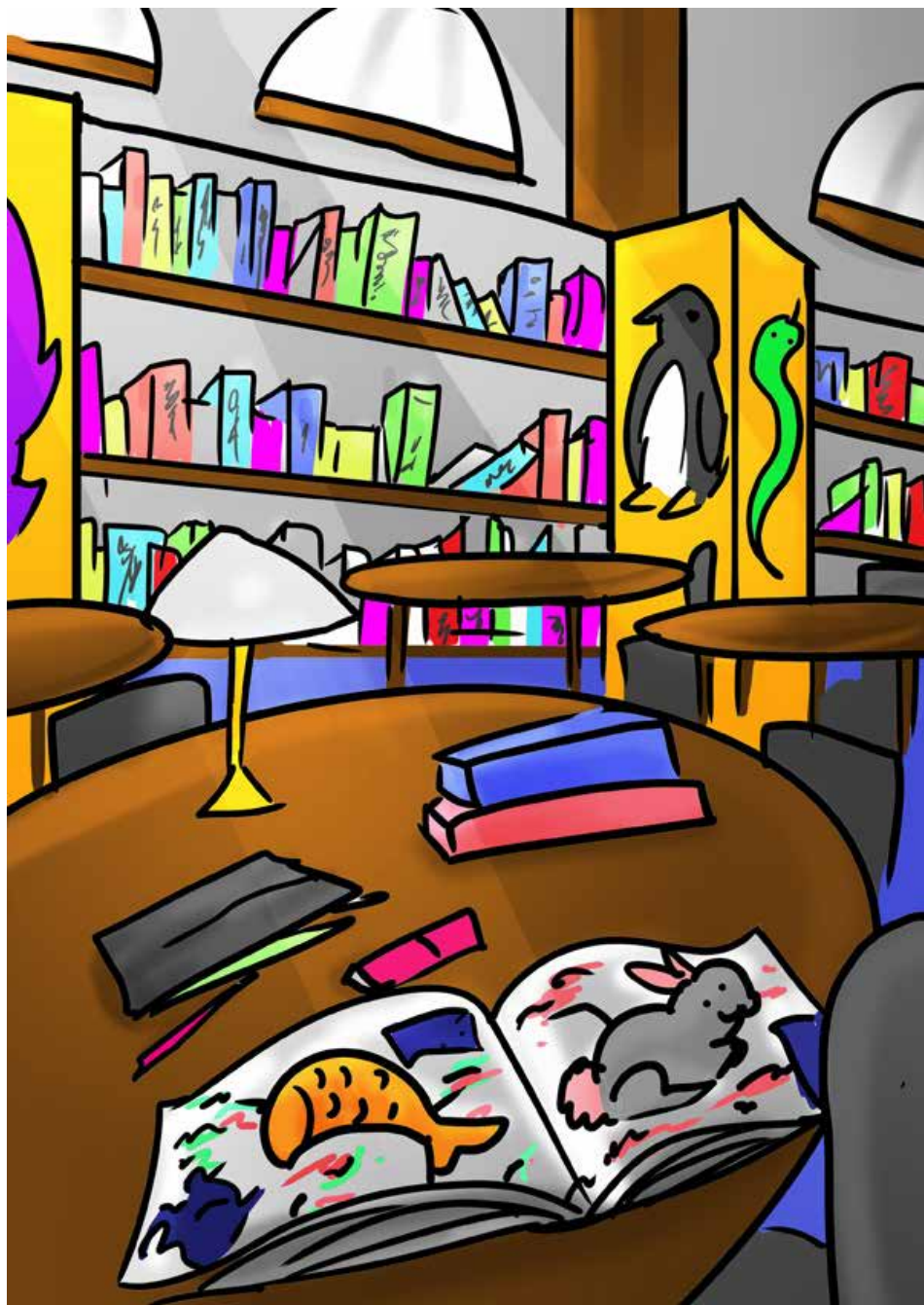
“Re ka ya gape lešokeng la diphoofolo maikhutšo a a latelago a dikolo,” gwa realo tate.

“EE,” gwa goeletša bana.

“Ken a le kakanyo, ngwako w arena ke wo monnyane go ka rua diruiwaratwa tša rena. Ke lebaka la eng re sa ye bokgobapuku ra adima dipuku tsa enngwe le ye nngwe ya diphoofolo tše re di ratago?” mma a botšiša.

“Ke kakanyo ye botse yeo.” Gwa realo tate.

Bana le boan ba ile ba rata kakanyo yeo.





“Mma, re kaya neng bokgobapuku?”
Pušletšo a botšiša.

Ba sega kamoka. Mma o be a šoma
lifelong la go hlokomela bana.

“A thoma mathata bjalo” mma le tate ba
bolela ka nako e tee.



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Readers

Kgato 1

- Namune e nanana
- E ba bonolo
Malebo
- Sebati le Segokgo
- Kamo o rata go
penta
- Mollo
- Pokolo
- Lebile o a
emaema
- Pula ya Semaka
- Go bala meropa
- Komelelo
- Yuna o gobetše
- Noga!
- Meriri e megolo
- Lerato la Gabo le
Roro
- Di ka fofa?
- Bana ba go ba le
mohola
- Sopo e bose
- Basetsana ke
Badiši
- Yuna o maketše
- Jobe ga a robale
- Ba ka Polaseng
- Tate o tla boa
neng?
- Lerato la
mafahlana
- Jase e Fetogile

Kgato 2

- Tsatsa wa šedi
- Go seketša
meetse
- Meetse a ka mo le
ka mo
- Monyai wa
mathaithai
- Šibelane sa
Tinyiko
- Roko ya
Mebalabala
- Tatso ya dijo tša
baVenda
- Bula, Tswalela,
Tšweletša
- Dieta tša Phuthi
tše diswa
- Leseka la gauta
- Sebapadi sa
Maemo
- Tšalatšala wa
sengangele
- Kakanyo ye botse
ya Mmira
- Dimpho
- Bolo e timetše
- Mmutla wa
mahlajana

Kgato 3

- Sehla sa
Phodišo
- Kwena ya leswena
- Molemi Morweši le
dikgabo
- Matwetwe le
dithuthupiši
- Bose bja motepa
- Bophelo bja
segwagwa
- Motswako o
bohlokwa
- Mohlafi wa mogale
- Mothei wa dihlapa
- Ga ke rate merogo
- Ke tše kgolo go
nna!
- Dipoo di a
Itefeletša
- Mosetsana yo
mabjoko
- Mehuta ya
dinamelwa
- Seeta se se botse
- Dinose
- Bašimane ba
bohlale
- Go fetoga
- O a hlobaela
- Setswalle sa nnete
- Bolwetši bja
mpshikela

Kgato 4

- Phumo wa lethabo
- Ba bapala
- Molalatladi wa
Lerato
- Setšo sa baVenda
- Tumo ya ga Moori
ya phethagala
- Bolwetši bja
dikolobe
- Ntombi o swara
lehodu
- Pule o tliša mmele
- Tate molaodi
wa serapa sa
diphoofolo

Kgato 5

- Go thuša Rakgolo
go fola
- Mae a Kgarebong
a timela
- Mama Afrika,
Miriam Makeba
- Kgaugelo o tseba
nako
- Peu ya mehlolo
- Re etela lešoka la
diphoofolo
- Mehlae ya Afrika
Borwa
- Toro ya ga
Dimpho

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INSTITUTE FOR LANGUAGE AND LITERACY
EST. 1974



Ulwazi Lwethu ke projeke ye e tšweletšwago le go hwetša thušo ya mašelang go tšwa go Mokgatlo wa Zenex ka maikemišetšo a go tšweletša dingwalwa tšeo di tlo go šikinya maikutlo a babadi ba maleme a se Afrika. Maikemišetšo a projeke ye ke go ruta le go thekga bana ba mephato ya fase go bala ka kwišišo. Dingwalwa tše di ngwadilwe ka dipolelo tše senyane tša Afrika ka tirišanommogo le Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, le Saide. Methopo ka moka e tšweeditšwe e le “Open Education Resources” (OER).

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