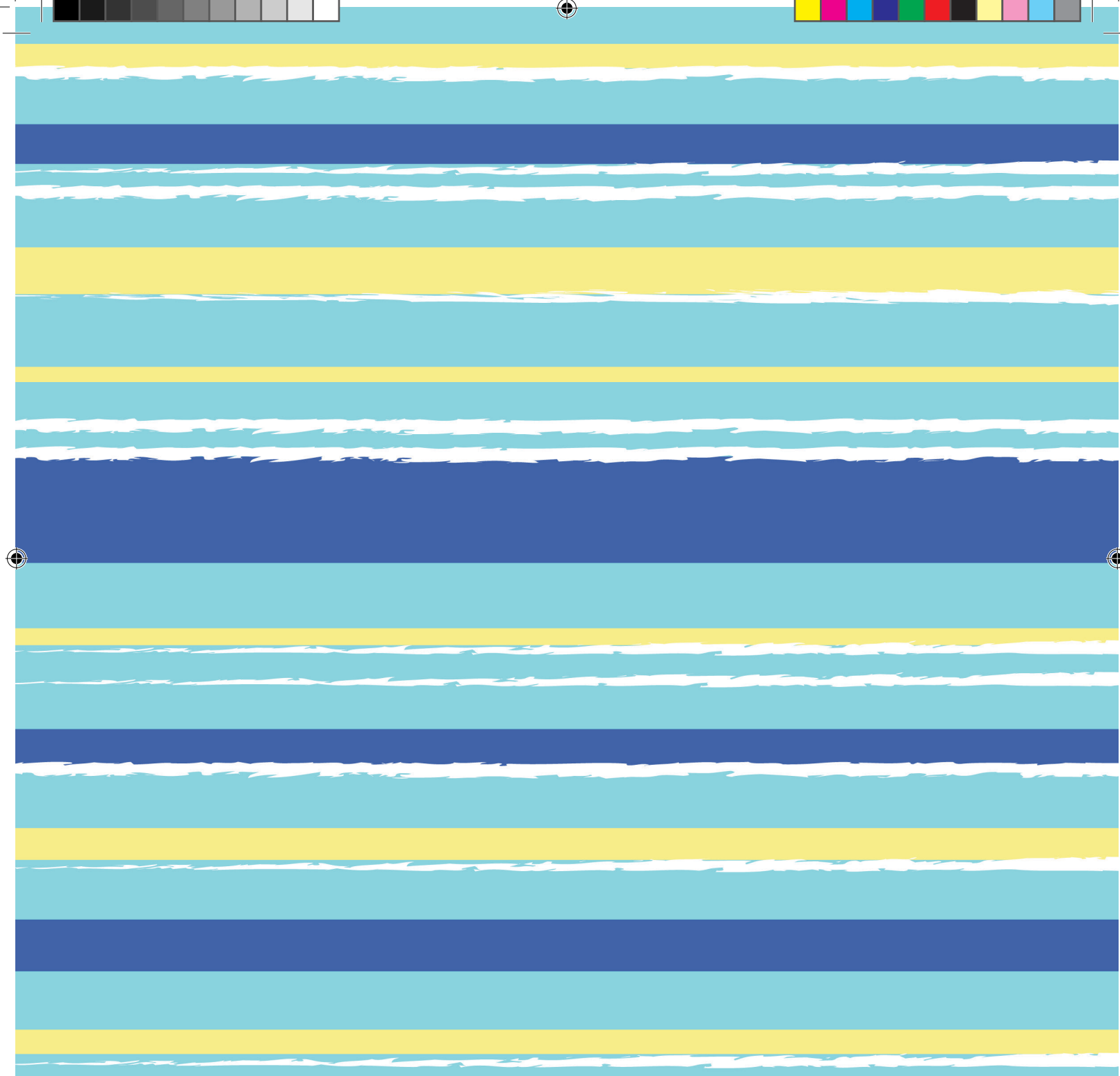


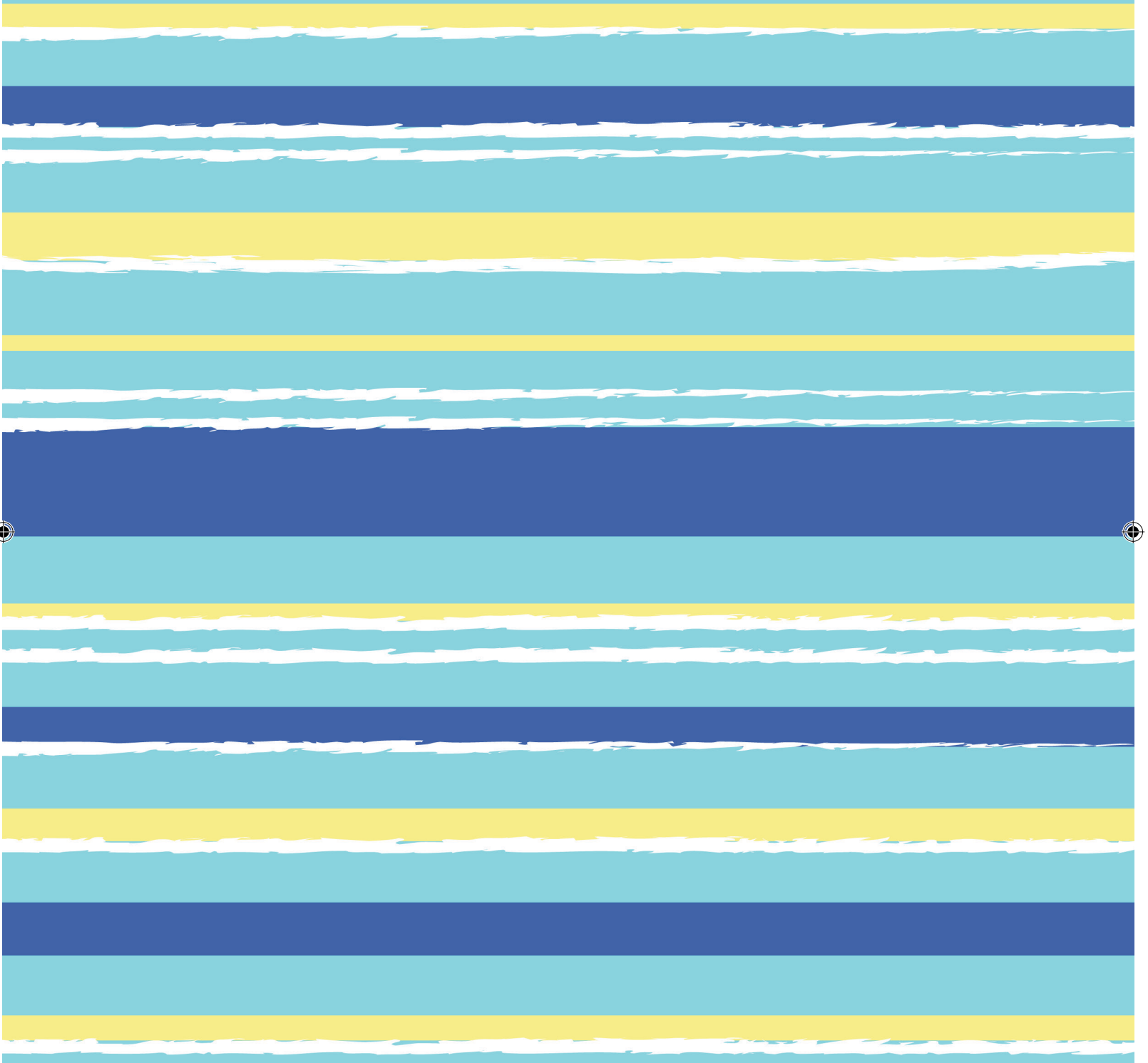


Tsala ya ga Mali

Buka eno ke ya ga









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*Tsala ya ga Mali
(Mali's Friend)*

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Written by Rujeko Moyo

Designed by RJ Palmer

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Translated by Nal'ibali

with the help of the Book Dash participants in Johannesburg on 27 October 2018.

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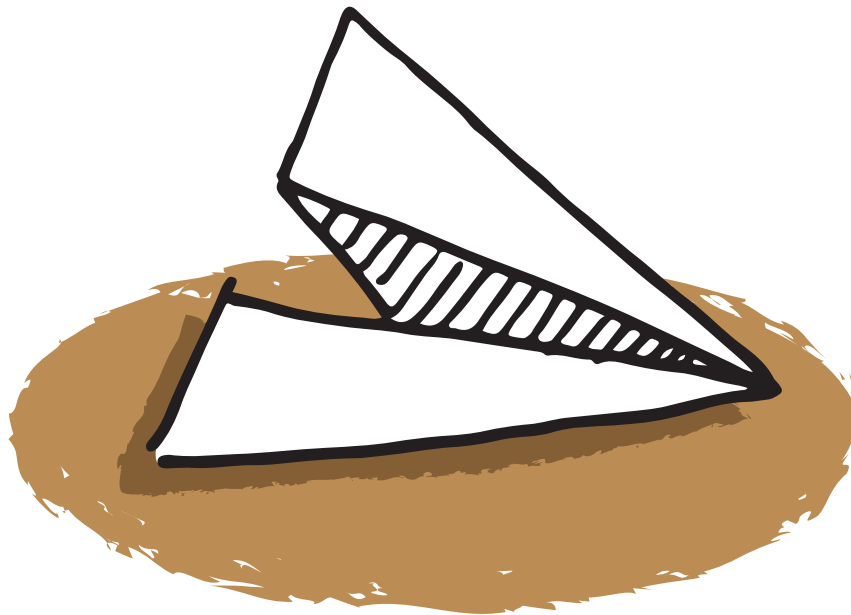


Rujeko Moyo

Ellen Heydenrych

RJ Palmer

Tsala ya ga Mali





Mali o rata go tshameka
a le esi.

O rata go nna
mokgweetsi wa
sefofane, o taboga mo
ntlong ka sefofane sa
gagwe sa pampiri.

**Swoosh! Swoosh!
Swoosh!**





Morago e nna mokgweetsi wa tekisi, a letsa lenaka mo jarateng ka koloï ya gagwe ya bothale.

Beep! Beep!
Beeeeeeeeeeep!

Mali ga a ke a tswela kwa ntle go tshameka le bana ba bangwe.







Nkoko a re,

“Mali, tsamaya kwa ntle
o ye go tshameka **bolo** le
bana ba bangwe.”

Fela Mali ga a na
kgatlhego.





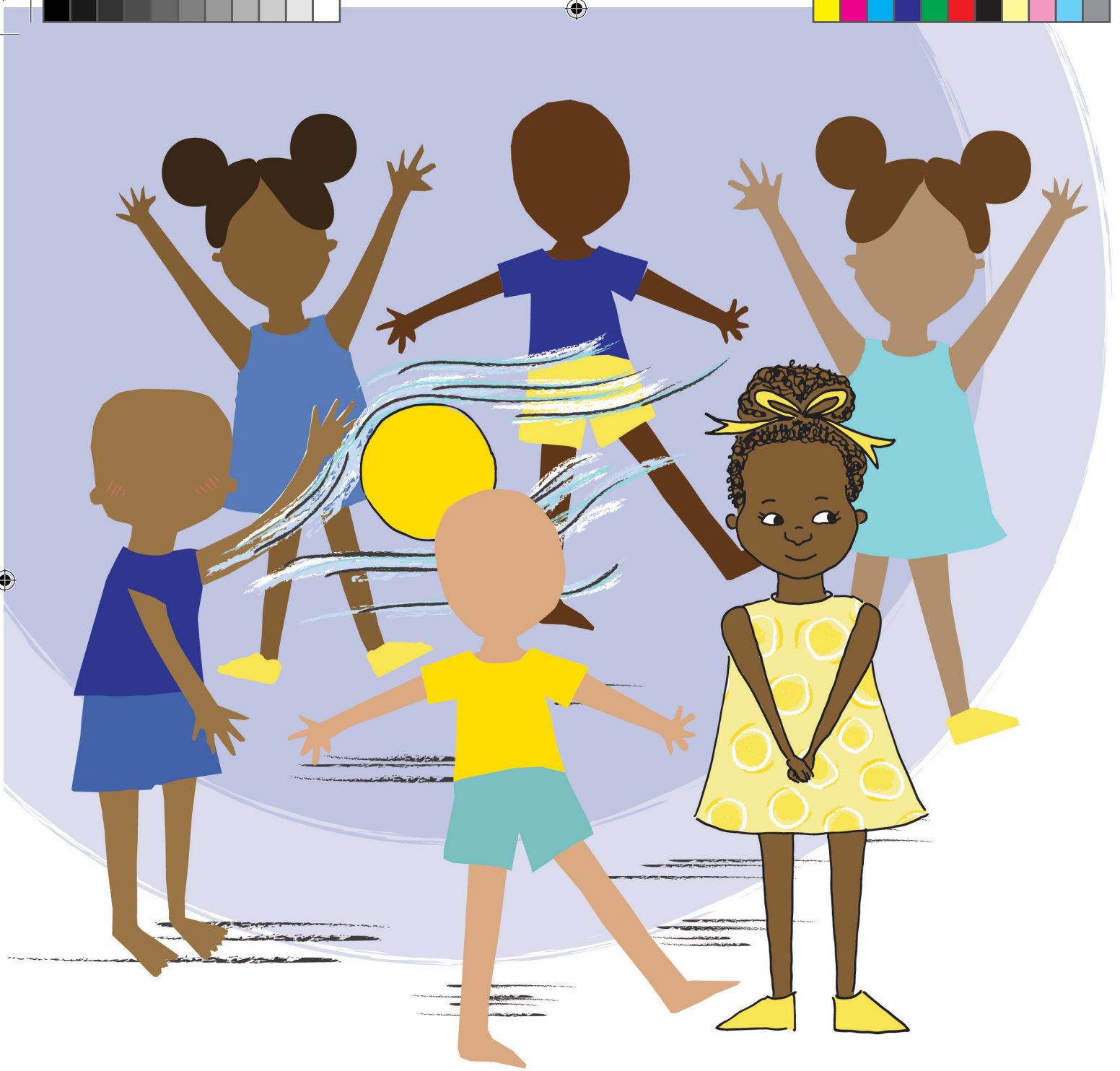
Nkoko a re,

“Mali, bona, bana ba
tshameka **kgathi**.
Tsamaya o ye go
tshameka kwa ntle.”





Mali o leka gape. Fela
ga a na kgatlhego.





Nkoko o leka gape,

“Mali, tsamaya o
ye go tshameka
morabaraba le ba
bangwe kwa ntle.”

Mali o leka gape. Fela ga a na
kgatlhego.





Go motho yo o kokotang
kwa lebating.

Ko! Ko! Ko!





Ke Lesedi wa moagisane!
O tlile go tshameka.

Mali o ditlhong. Ga a itse
gore a tshameke jang
le Lesedi.

O botsa Mali gore a ka
kgona go dira diphae le
dikhekhe tsa letsopa.






Ba dira diphae le
dikhekhe tsa letsopa,
gammogo le dikuku le
dibisikiti.






Mali o
kgatlhegela se
e le tota.



An illustration showing two hands rolling a chocolate ball. The hands are dark brown. One hand is positioned to roll the ball, while the other is positioned to catch it. The background is a light brown color with a pattern of yellow circles. A blue speech bubble is on the left side of the image. The text inside the speech bubble is in Sesotho. The overall style is simple and illustrative.

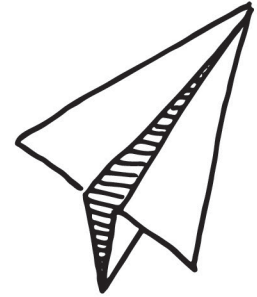
Mo letsatsing
le le latelang,
Lesedi o
boa gape. O
bontsha Mali
gore **diketo** di
tshamekiwa
jang.

An illustration showing two hands holding a string of beads. The hands are brown with black outlines. The beads are dark brown and round. The background is a light brown color with a vertical striped pattern of blue, yellow, and light blue. There are two yellow speech bubbles containing text. At the top of the page, there are two color calibration bars: one with black, grey, and white squares, and another with yellow, magenta, cyan, blue, green, red, black, white, pink, and light blue squares. There are also four registration marks (crosshairs) on the page.

Mali ga a kgone go kolopa
moketo, go ntsha le go buse
tsa matlapana. Fela o ntse a
tokafala fa motshameko o
tswela.

O kgatlhegela se e
le tota.





Mali jaanong o supetsa
Lesedi gore sefofane sa
pampiri se dirwa jang.

Ba taboga mo ntlong ka
difofane tsa bona.

Oh! Ba keketega ka ditshego!





Mali o botsa Lesedi,

“A nka
tla go
tshameka
le wena
kwa gaeno
ka moso?”





“Ee tota o
ka tla!”

o a tshega.

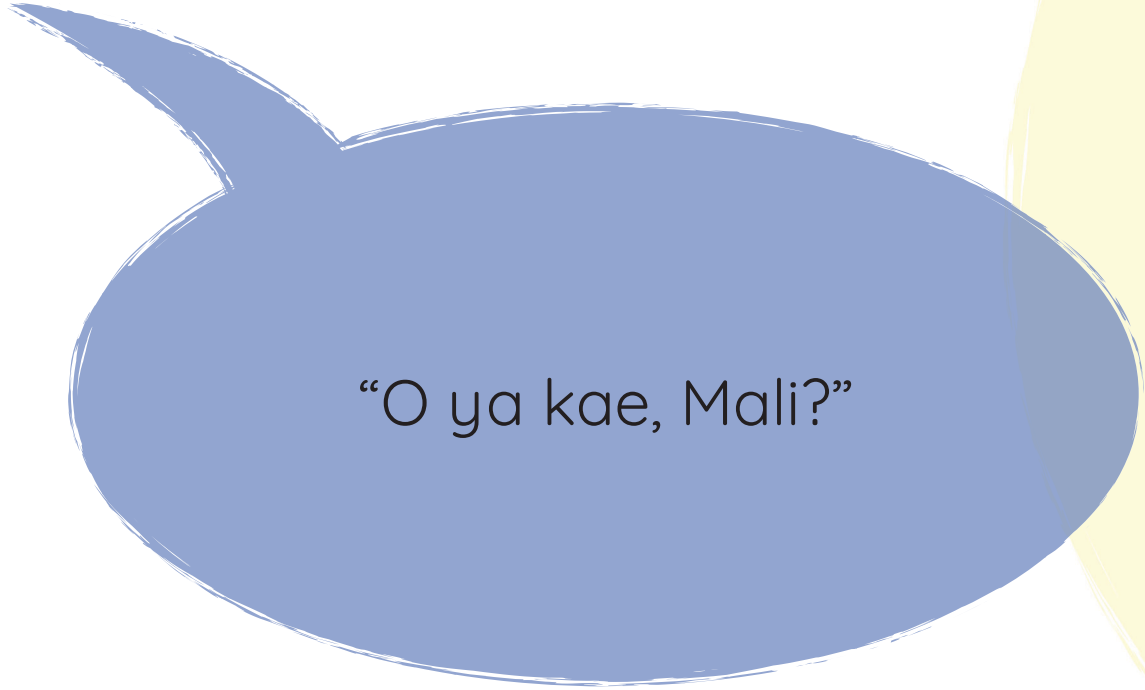






Mo mosong o o lateleng, morago ga go ja motogo, Mali o tsaya koloi ya gagwe ya bothale.





“O ya kae, Mali?”



ga botsa Nkoko.







“Ke ya kwa ntle go
tshameka le Lesedi!”

o a tshega.





