



Naka le Nala ba ithuta ka moya

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Naka le Nala ba sethokgweng sa go omelela. Ba dutše ka fase ga mohlare.

Nala o kwa matlakala a gwašagwaša ka boleta mo moyeng.



“Theeletša Naka. Na o kwa matlakala?” Nala a botšiša.

“Ee, ke kwa matlakala gape le gona ke bona a šikinyega,” Naka a fetola.



“Na o a gopola gore ke eng se se dirago gore matlakala a šikinyege?”

“Ke ge phefo e foka,” Nala a fetola.

“Ke nagana gore ke moya,” Naka a realo.



“Moya o re dikologile efela re ka se o bone.” Nala a thoma.

“Efela re kgona go bona le go kwa matlakala ge a šikinyega.” Naka a mo tsenagangong.



Nala a tšwela pele, “Re ka se kgone go bona moya efela re ka bona le go kwa ditlamorago tša moya. Ke phefo yeo.”

“Phefo ke moya?” Naka a botšiša.



“Ee,” Nala a tlaleletša.

“Moya o swara marothi a manyane a meetse kua marung. Ge meetse ka marung a eba boima kudu, a wela fase bjalo ka pula.”



“Nagana re rotogela leratadimeng ka gare ga paluni ya moya wa go fiša. Paluni e swana le lerothi la meetse, moya o a le swara,” Nala a realo.



“Le rena re hema moya,” Naka a gopola.

“Ee, diphoofolo ka moka le mehlare di hloka moya gore di phele,” Nala a realo.

“Ka moka re hloka moya wa go hlweka,” Naka a dumela.



“Ga re kgone go bona moya efela na moya o hlolwa ke eng?” Naka a botšiša.

“Moya ke motswako wa dikgase le lerole le lennyane,” Nala a fetola.



“Lefase le phuthetšwe ke moya.

Moya o re dikologile mo gohle. Moya wa lefase o tloga mo go ya lefaufaug,” Nala o bolela a bula matsogo a gagwe.

—Dipotšišo

1. Na kanegelo ye e bolela ka bomang?
2. Na ba mo kae?
3. Ke bomang bao ba hlokago moya gore ba phele?
4. Na moya o hlolwa ke eng?
5. Moya o mo kae?
6. Ke ka lebaka la eng marothi a pula a rotha?
7. Na phefo ke eng?
8. Nyakišiša kanegelo ya go bolela ka phefo o ngwale dintlha tšeo o di hwetšago.
9. Na moya wa go hlweka ke ofe?



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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