



Naka na Nala vha guda nga mufhe

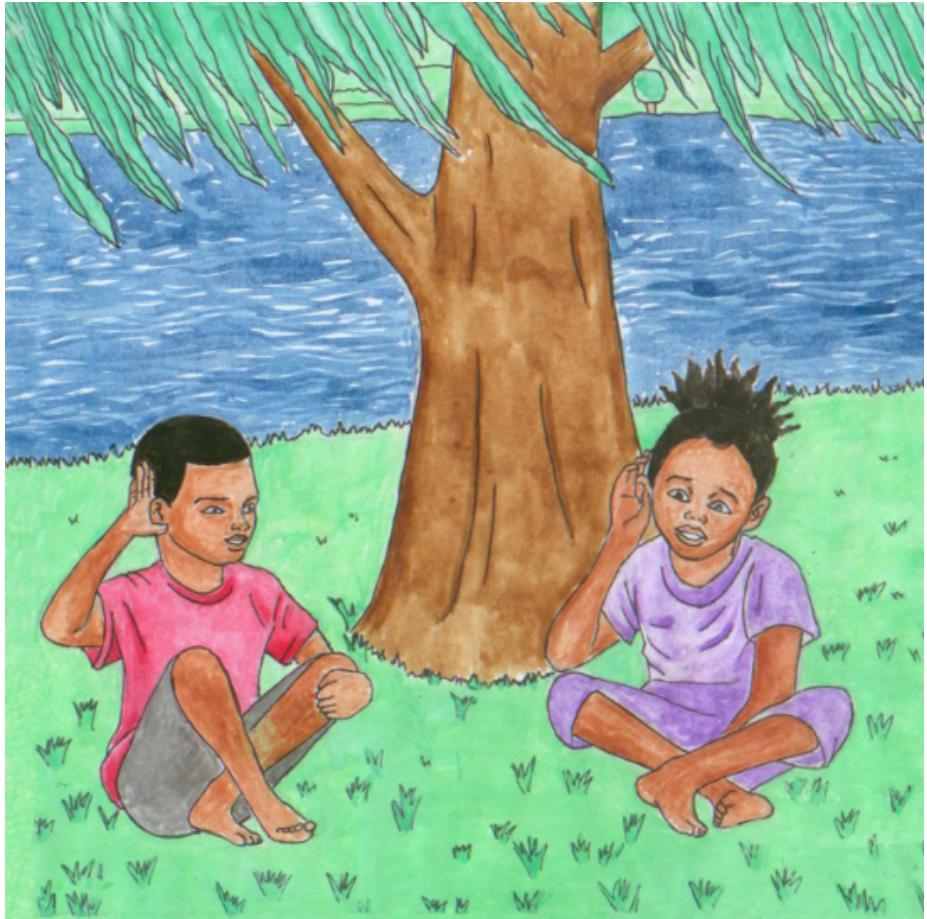
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Naka na Nala vha sogani, vho dzula fhasi ha muri.

Nala u pfa maṭari a tshi khou fhefheḍiswa nga lumuya.



"Thetshelesani Naka. Maṭari ni khou a pfa?" hu vhudzisa Nala.

"Ee ndi khou a pfa na u dzinginyea hao ndi khou hu vhona," hu fhindula Naka.



"Ni a humbula uri maṭari a dzinginyiswa nga mini?" hu vhudzisa Naka.

"Ndi musi mya u tshi vhudzula," Nala a fhindula.

"Ndi vhona u nga ndi mufhe," hu amba Naka.



"Mufhe wo ri tanga, fhedzi a ri koni u u vhona,"
hu ɬalutshedza Nala.

Naka a dzhenelela, "Mara ri vhona na u pfa
maṭari a tshi dzinginyea!"



Nala a isa phanda, "Mufhe a u vhonali fhedzi ri vhona zwithu zwi tshi khou dzinginyea. Hezwo ndi maya."

"Muya ndi mufhe?" hu vhudzisa Naka.

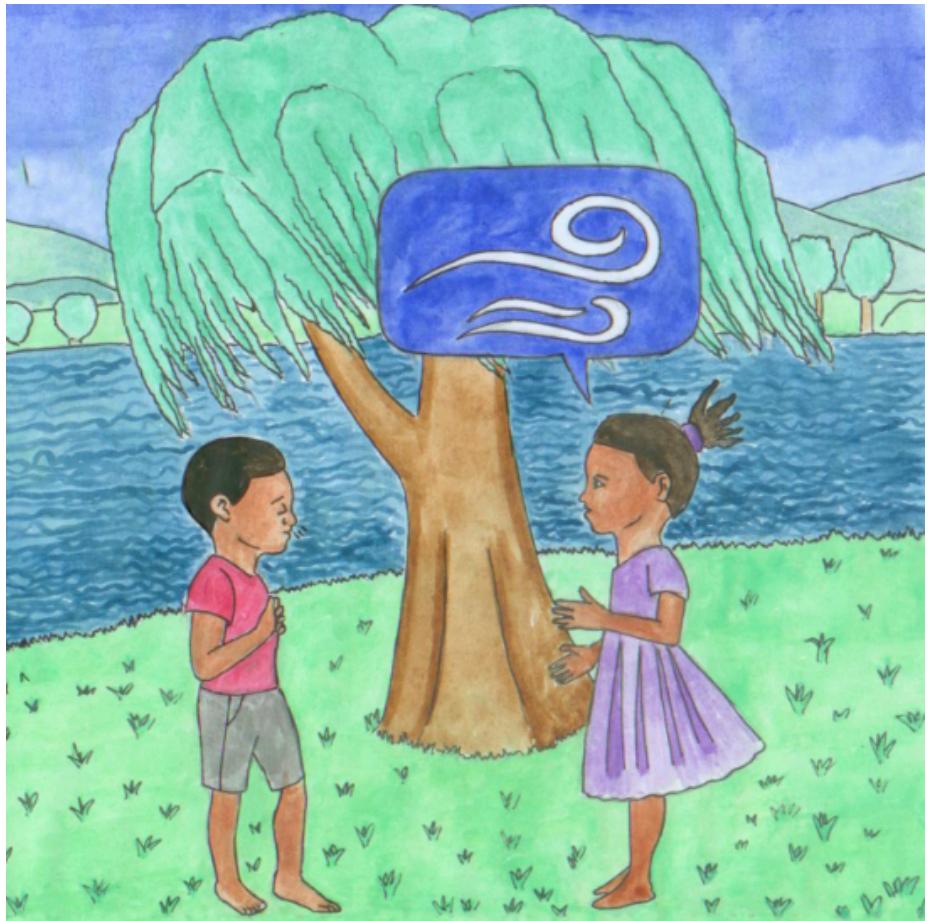


"Ee," Nala u a mwemwela.

U a ḋadzisa, "Mufhe u khuba mađi kha makole.
Mađi a re kha makole a thoma u lemela a mbo
di wa sa mvula."



"Humbulani ri tshi khou gonya makoleni nga
baloni ja mufhe u fhisaho. Mufhe u gagamisa
baloni u fana na shotha ja mvula," hu amba
Nala.



"Ri fema mufhe," Naka a elelwa.

"Ee, zwipuka na zwimela zwi tshila nga mufhe,"
hu amba Nala.

Naka a tenda, "Rothe ri toda mufhe wo kunaho."



“Mufhe a u vhonali, fhedzi wo itwa nga mini?” hu vhudzisa Naka.

“Mufhe wo vanganywa nga gese na zwisephene zwa buse,” hu fhindula Nala.



“Lifhasi ḥo putelwa nga mufhe,” hu amba Nala.

“Mufhe wo ri tanga. Mufhe wa lifhasi u thoma
fħano wa swika tshikhalani,” u ḥaramudza
zwanda zwawe.”

—Mbudziso

1. Tshit̄ori tshi amba nga nnyi?
2. Vha ngafhi?
3. Ndi nnyi o no tshila nga mufhe?
4. Mufhe wo itwa nga mini?
5. Mufhe u ngafhi?
6. Ndi ngani mashotha a mvula a tshi wa?
7. Muya ndi mini?
8. Wanani tshit̄ori tshi ambaho nga muya.
9. ‘Mufhe wo kunaho’ ndi mini?



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



Your attribution should include the following:

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